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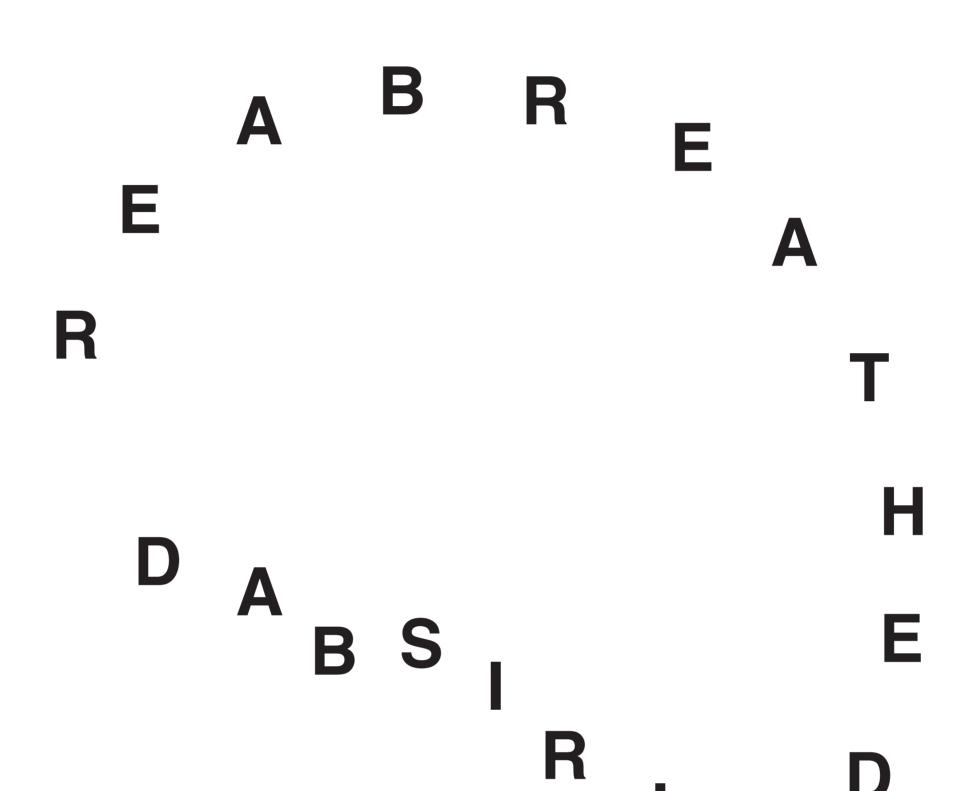
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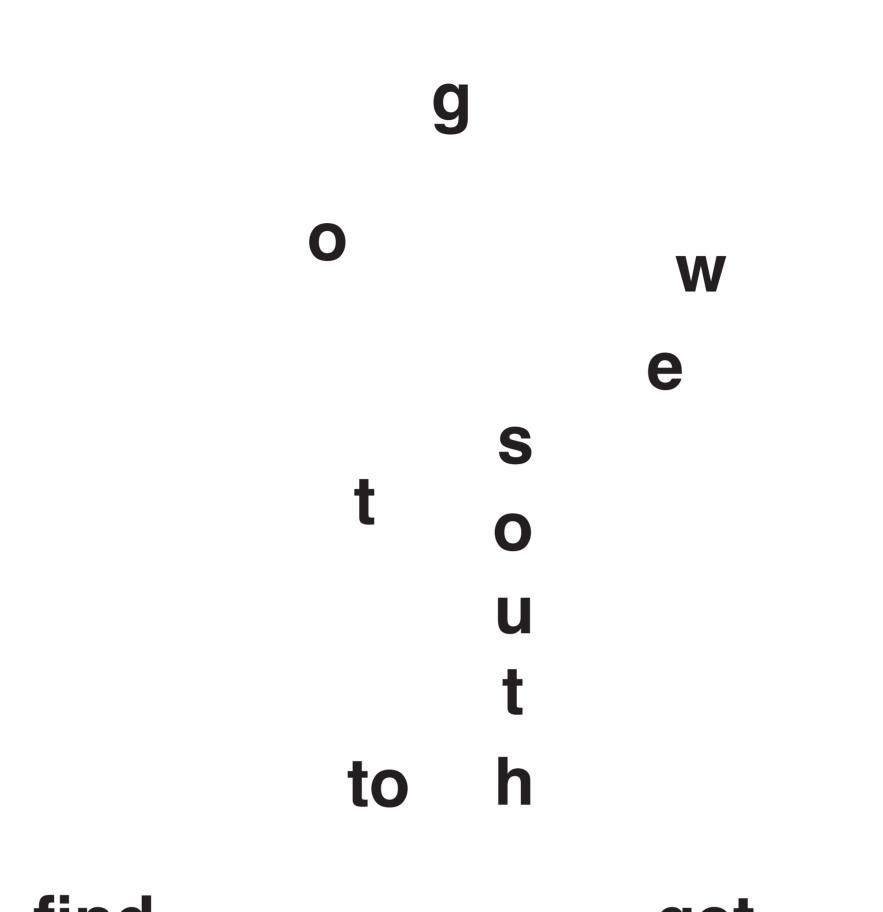
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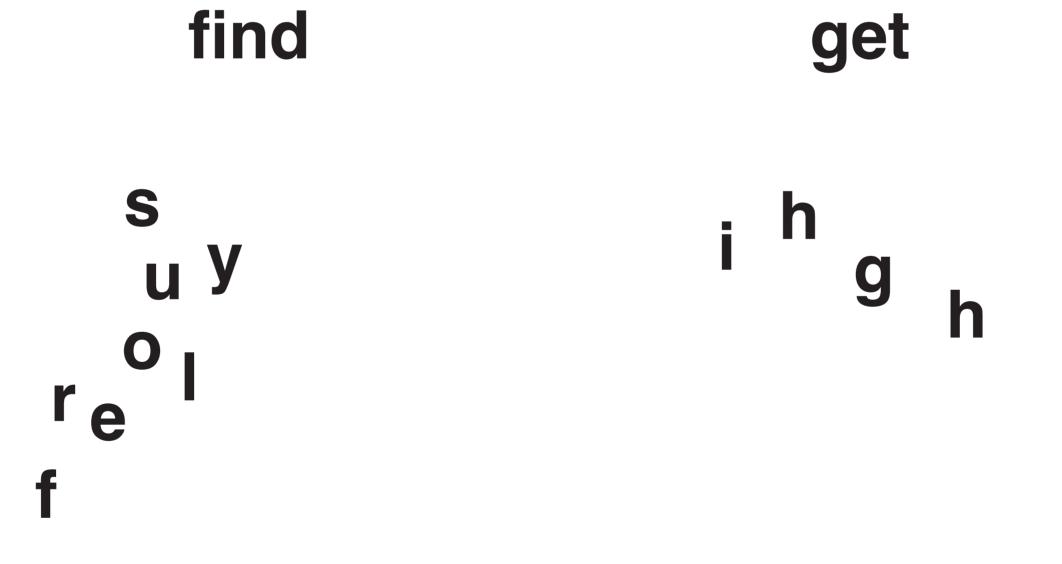
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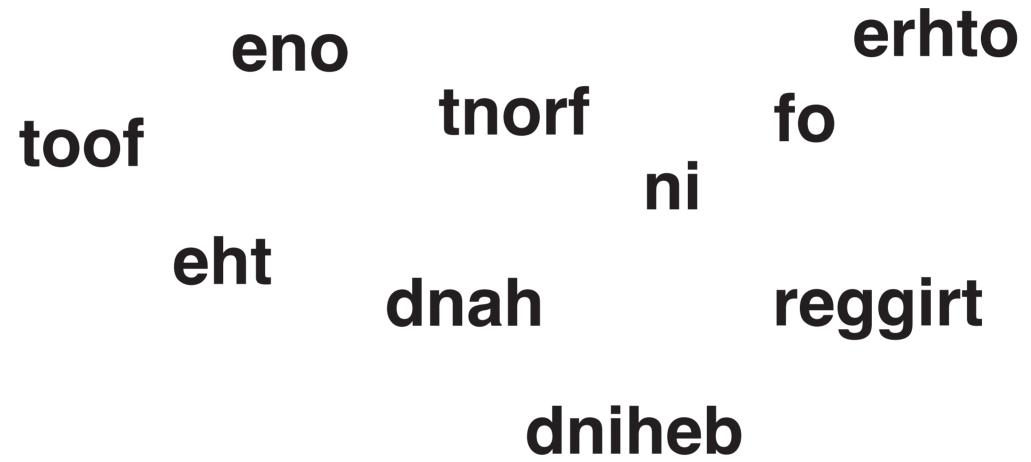
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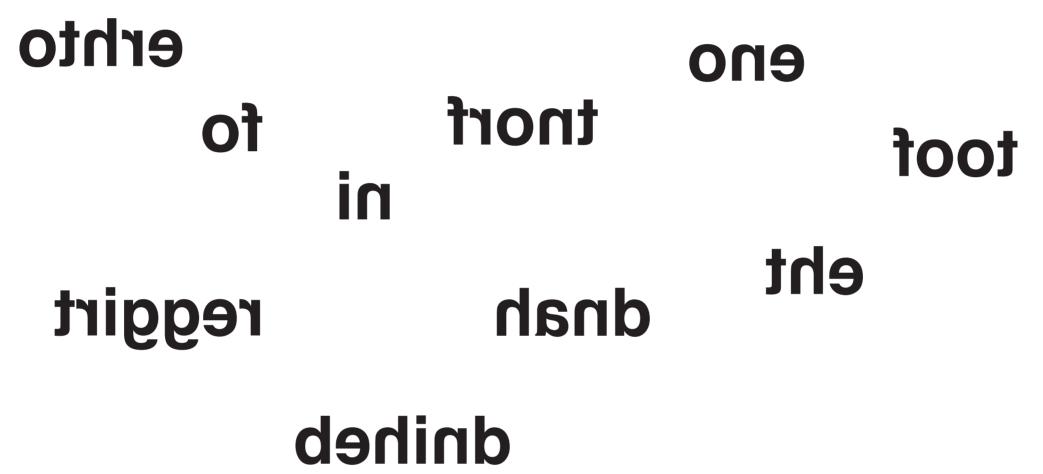


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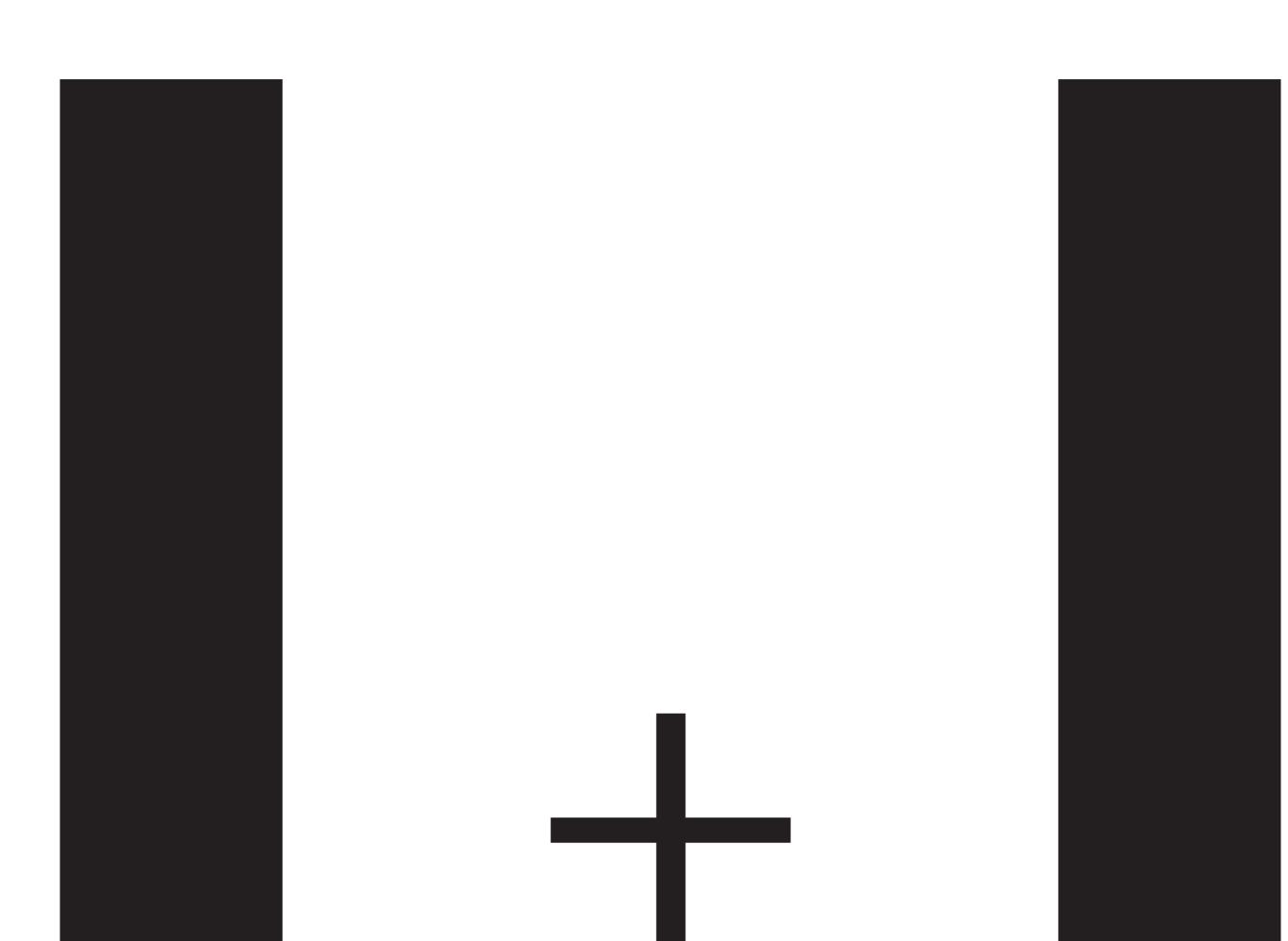
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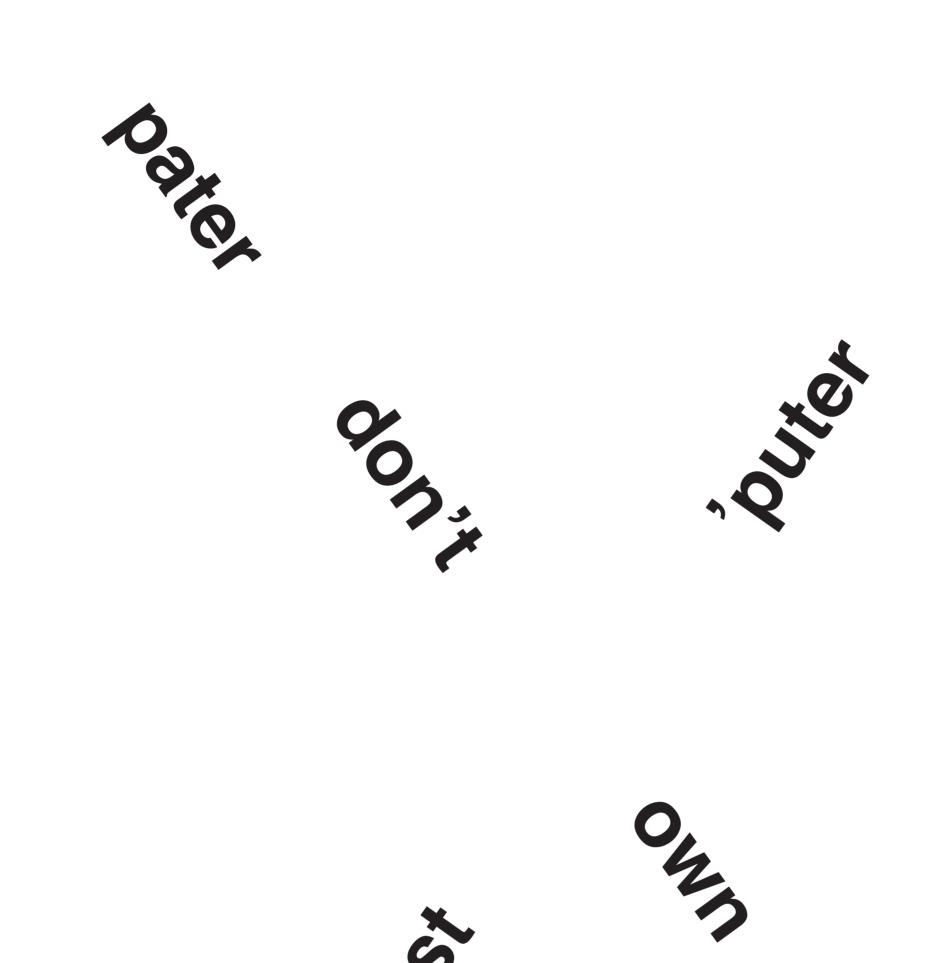
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dialogue social dialogue offload offload sewer swap swap ego a k a a k a my fetish milky milky chela fishy chela babbled toy toy talk wooden talk waffle waffle council opened canal canal licked pencil pencil anal libs anal pasted back pasted ours now ours allat our our ness one one my ours ours now we now gloves gloves two with go **go** flow ooooh flow ho **SO SO** shis su SU litany slaves litany lieutenants lieutenants gloves an all an all passion gestures ours ours self ours ours phones ours ours fresh ours ours vocables vocables vocables

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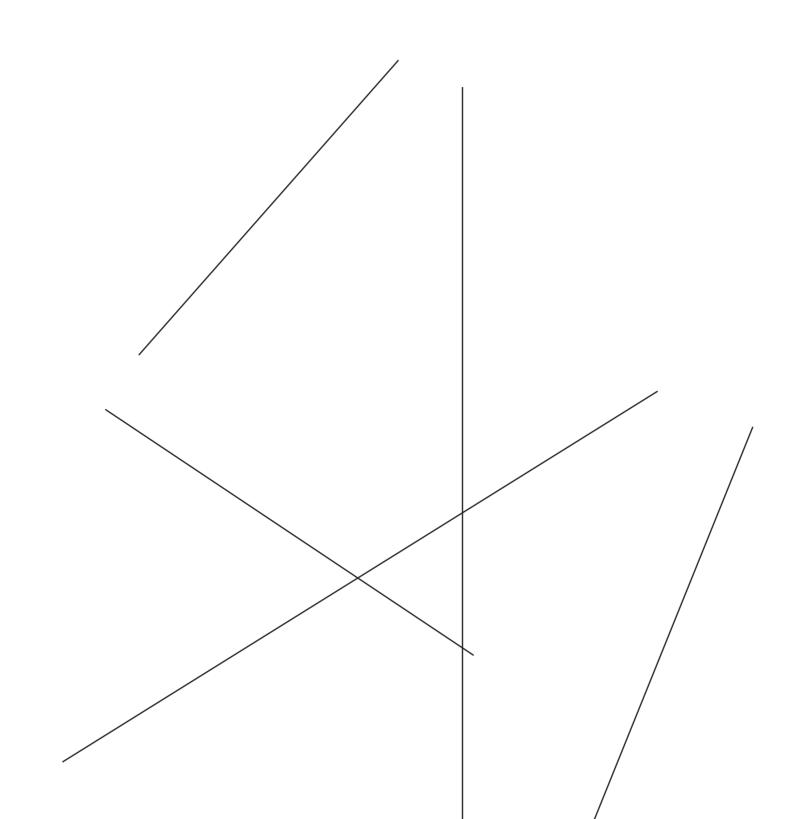


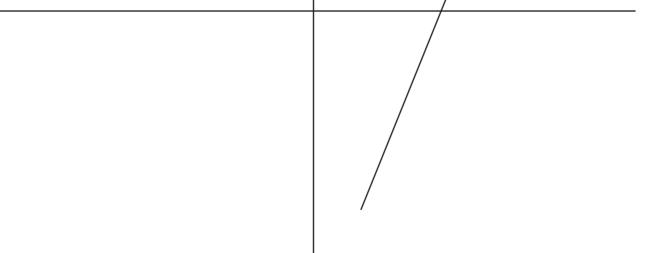


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Left is write (to napoleon's third hand)

On left is the bed place left empty, a smoking hand, on the left is the wrist, a bony

way of being blind and helpful On the left is behindness, my self left on a shelf, a count left on it own devices,

on the left is her true thumb, the one she used to suck, her self way to remember what a left hand is at all, a dumb,

a not-at-all-all. Left is the wax, the milk, fat on the verge of a glazed plate, latent is the eye of her far faraway foe. Left is

my neglect, my sofa, my soft rex, my lefted-right, my eyes shutted to the multicolor duty, hereditatem relinquo, l'm lying

Right is a color that makes sense if you keep repeating it. It's not 'cause bed sheets are often clear-color that they mean to say yes to any kind of story. He should have left my bed before the sun took back it rights. What makes right a good hand to drink coffee, to write, to wash, to write to her ? I will never call myself Righter because butter proliferate around my fingers so that a father, a someone would say I've two left hands and call my real left one a dead hand. Right had been designed for my own sinister. Right fist is what seem to be an event that never happened into my face. More easy is to think of a right preventing from all kind of redness causes to maintain white white collars. So be it, this is now. I bet someone's name is Steve Right and that his story isn't fun. When I hear turn right in a street I'm walking in I might go home and swap my walk for lines to write. When a doc told me my ears don't do the right job I said yes 'cause ears ain't got fingers yet. Maybe right is to spend less time left hand honing my trigger. Maybe best use is a pen to write her to.

with my eyes while my left hand is going down, down, down. Left had been designed for my own sinister. Left can't die, left is

anyone, in suspenso relinguo, into leftness comes Romness, selfnew born, a dog, a cat in a bag, the flow of a river.

Left is the hand of the night going down, down to the river to let it, let it go, to live it and let it go, what a cool-cool

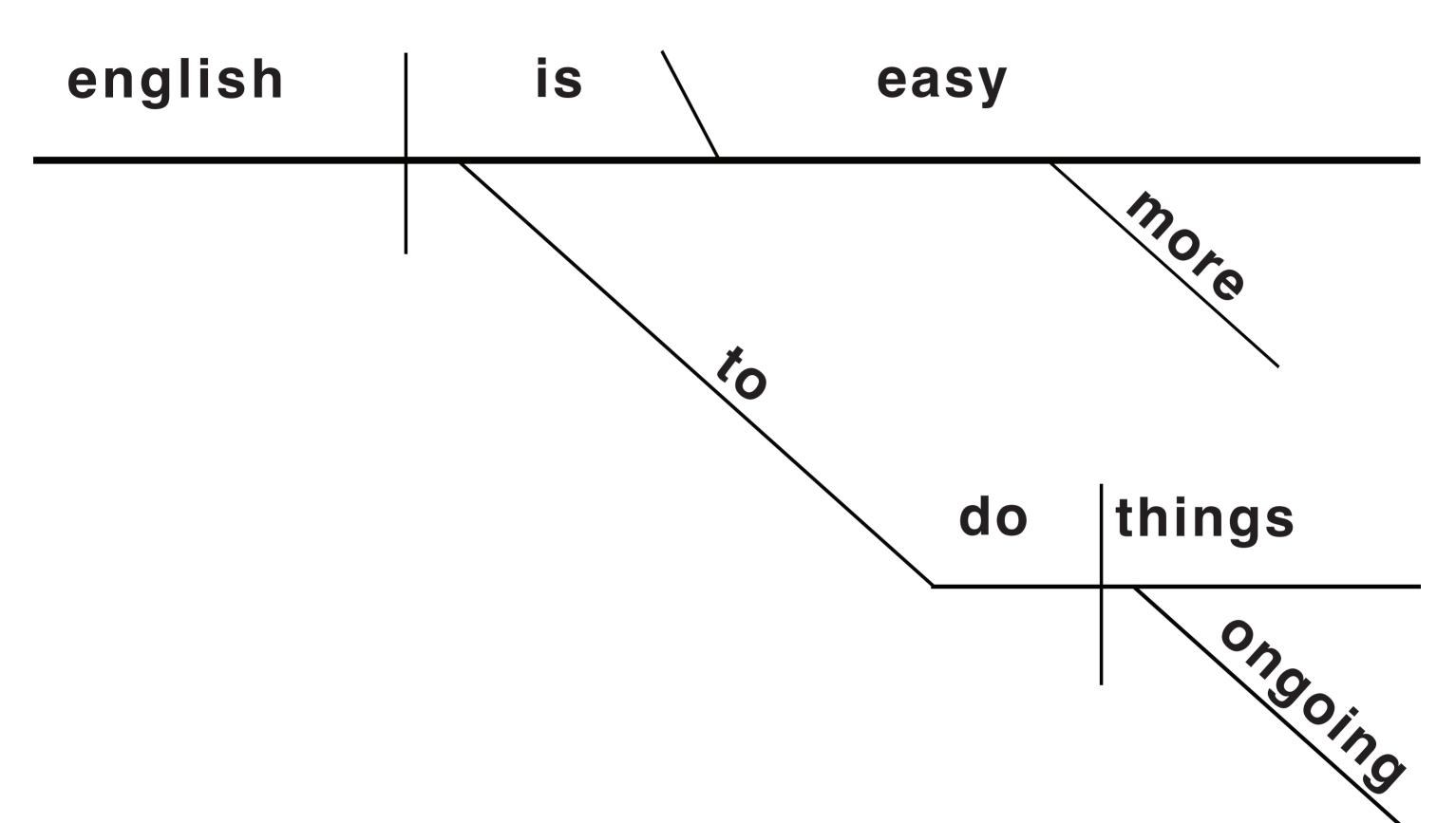
direction is left, history of forgetting, stories of freeways, left is where I want to go while she returned from, left is the girl I don't

know because she calls herself no one.

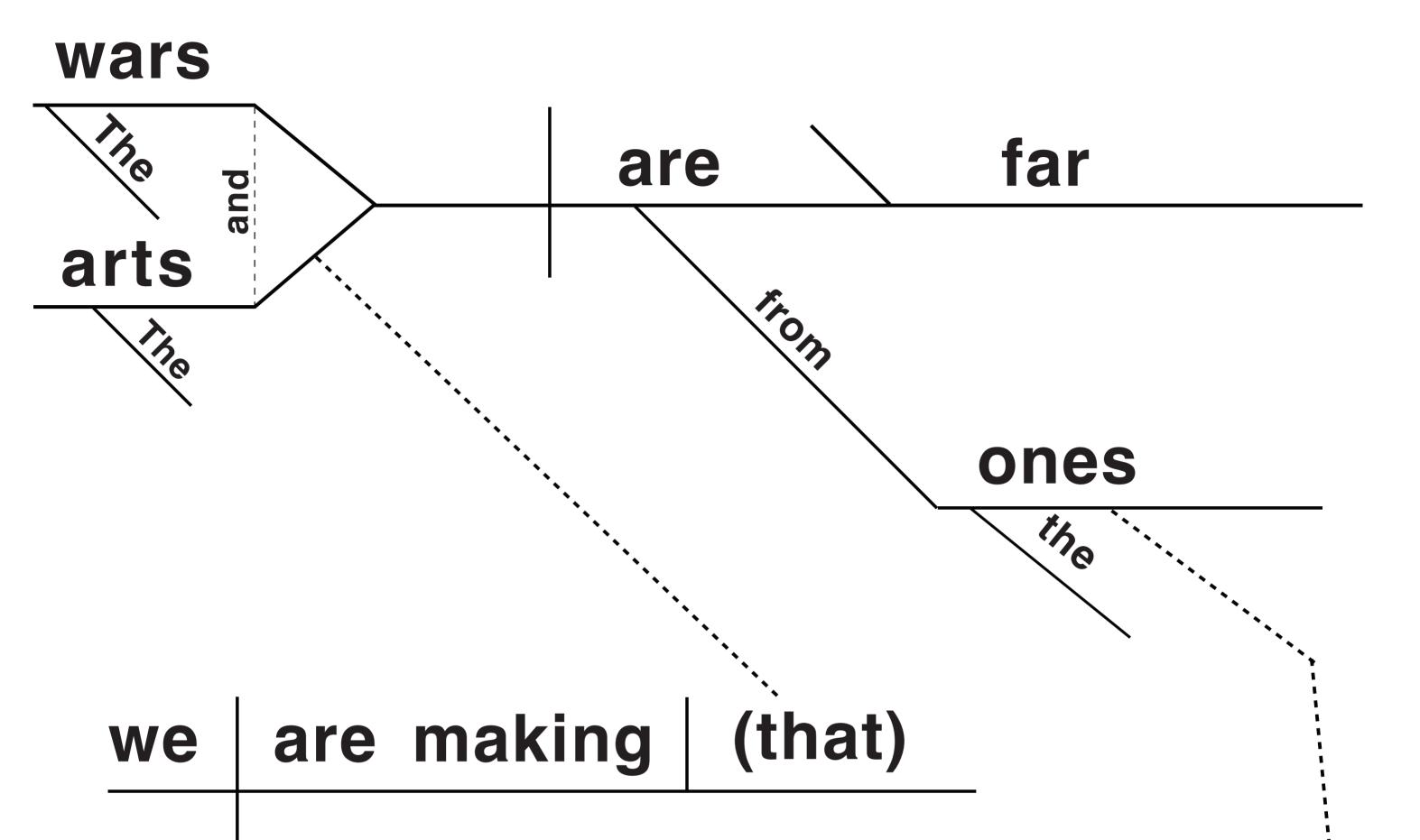
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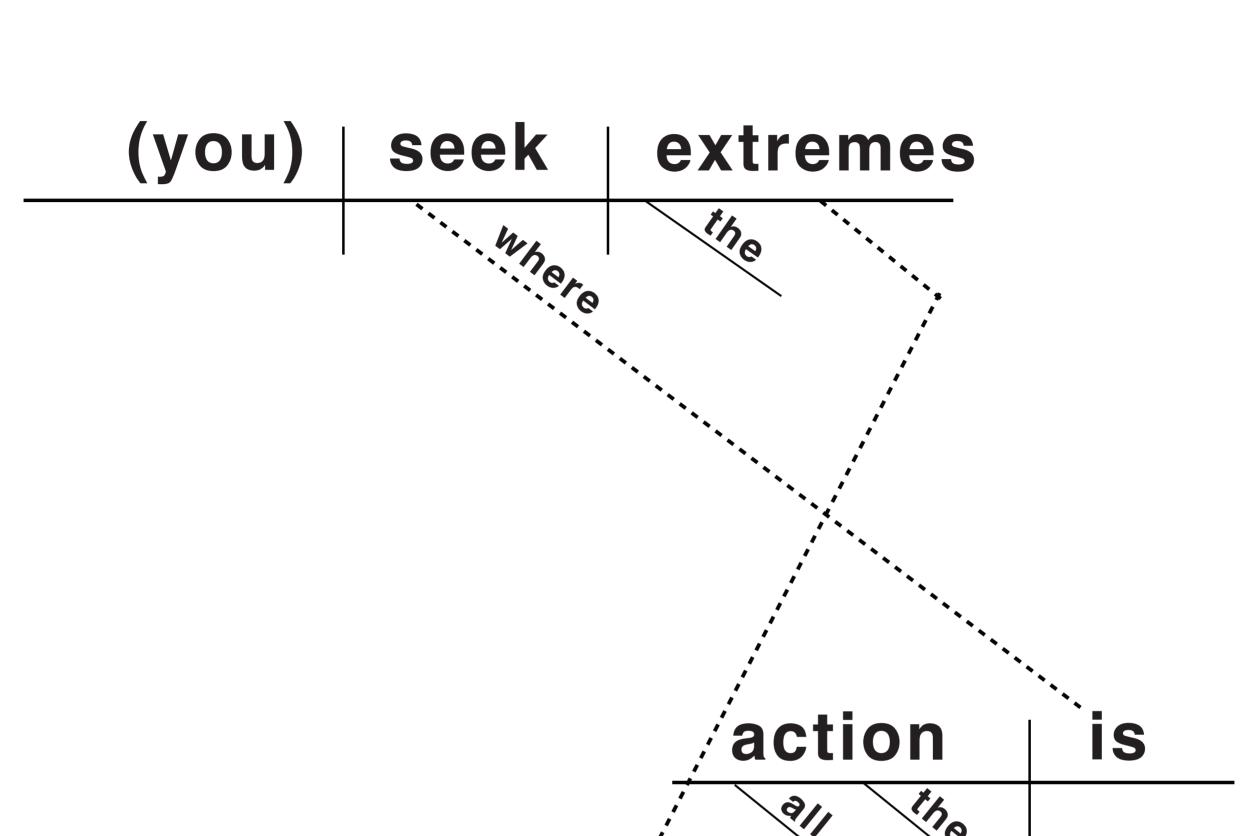
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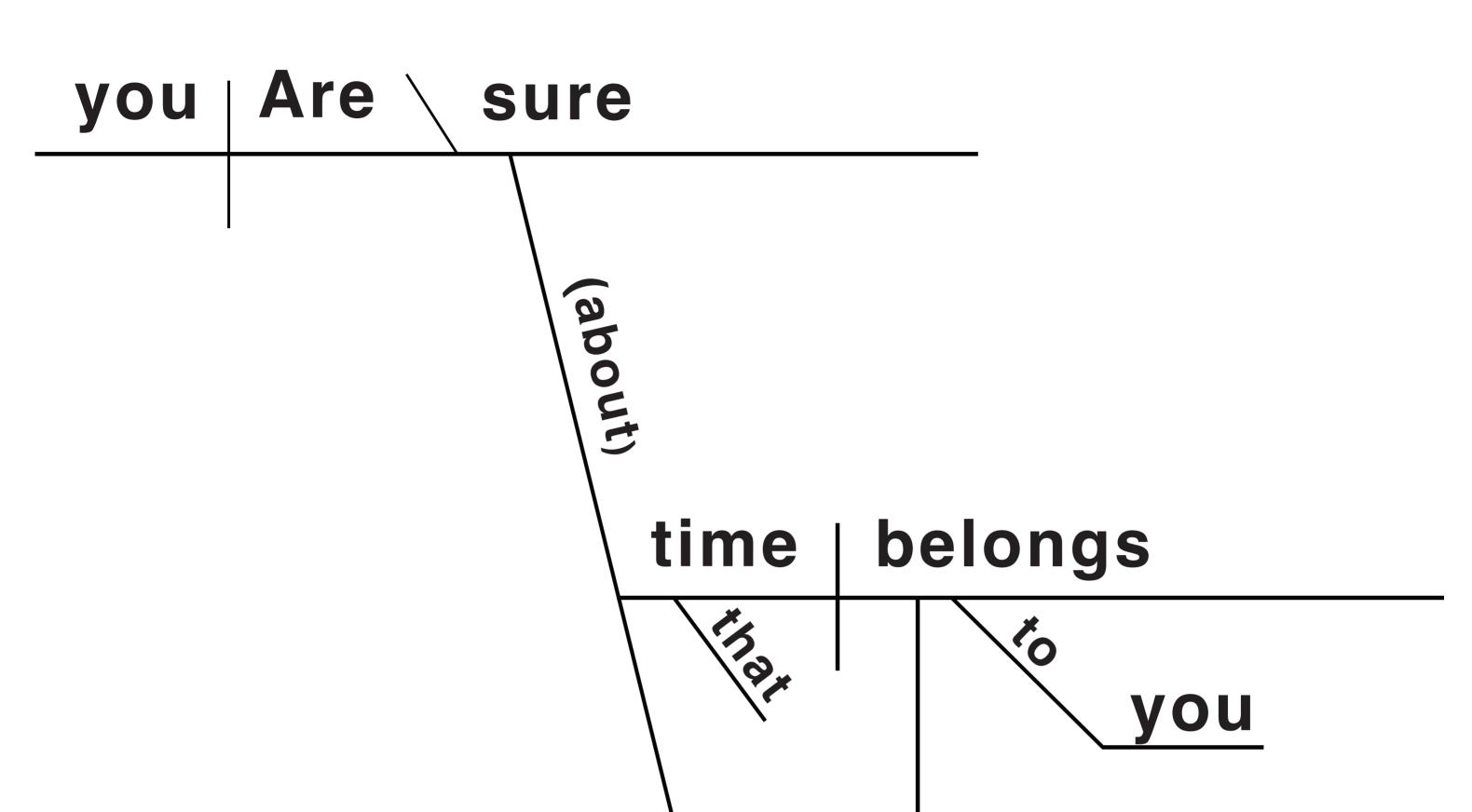


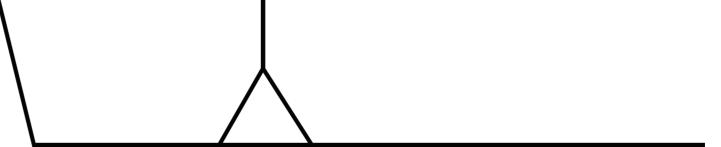


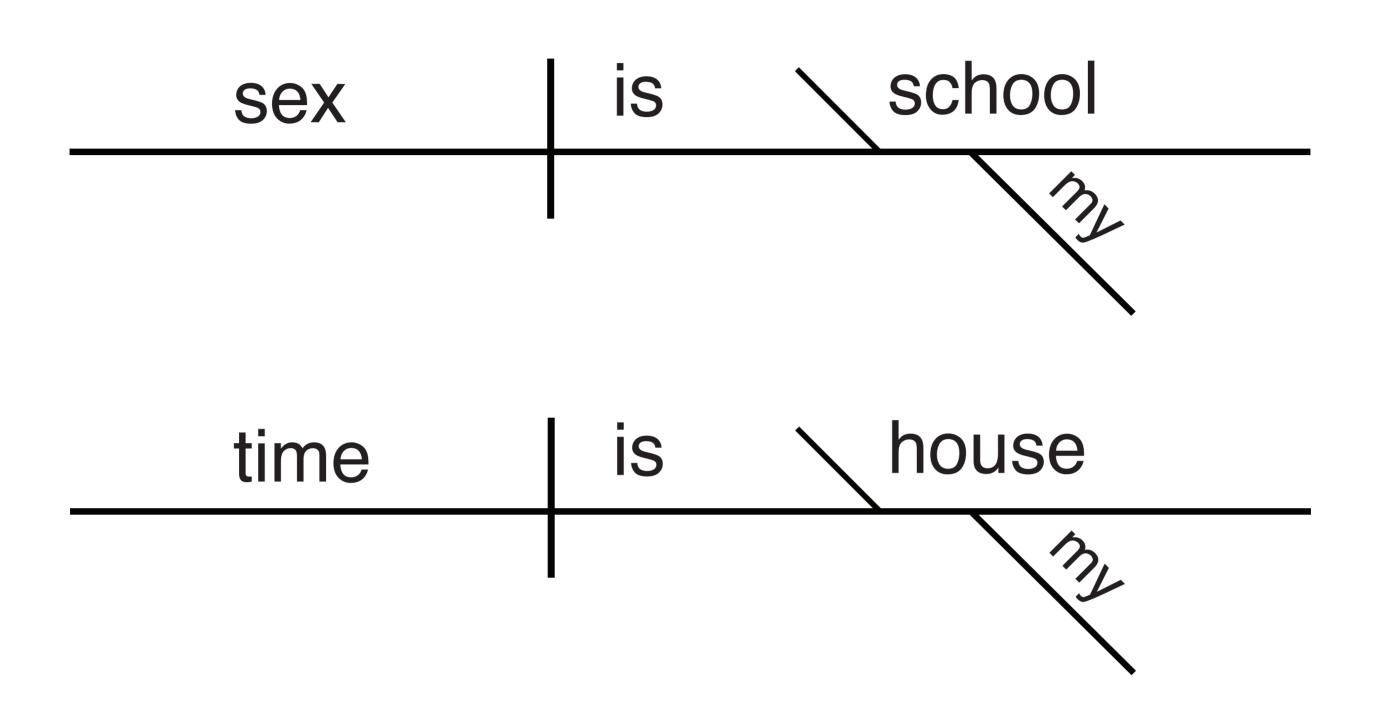
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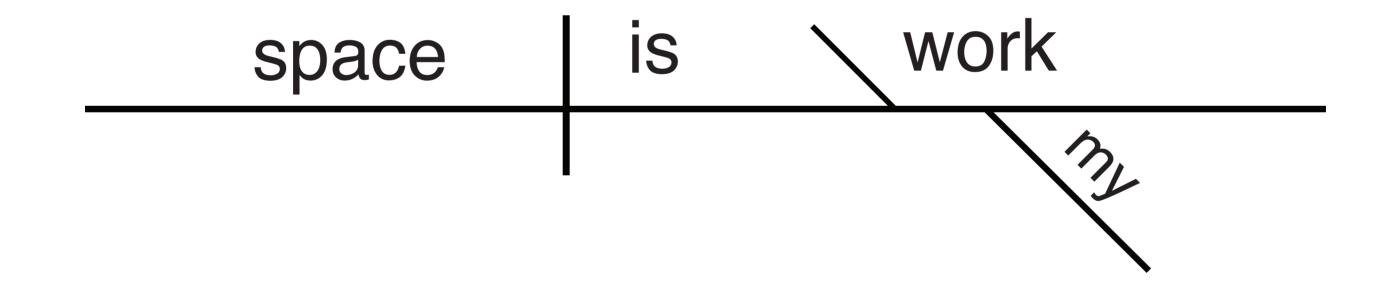


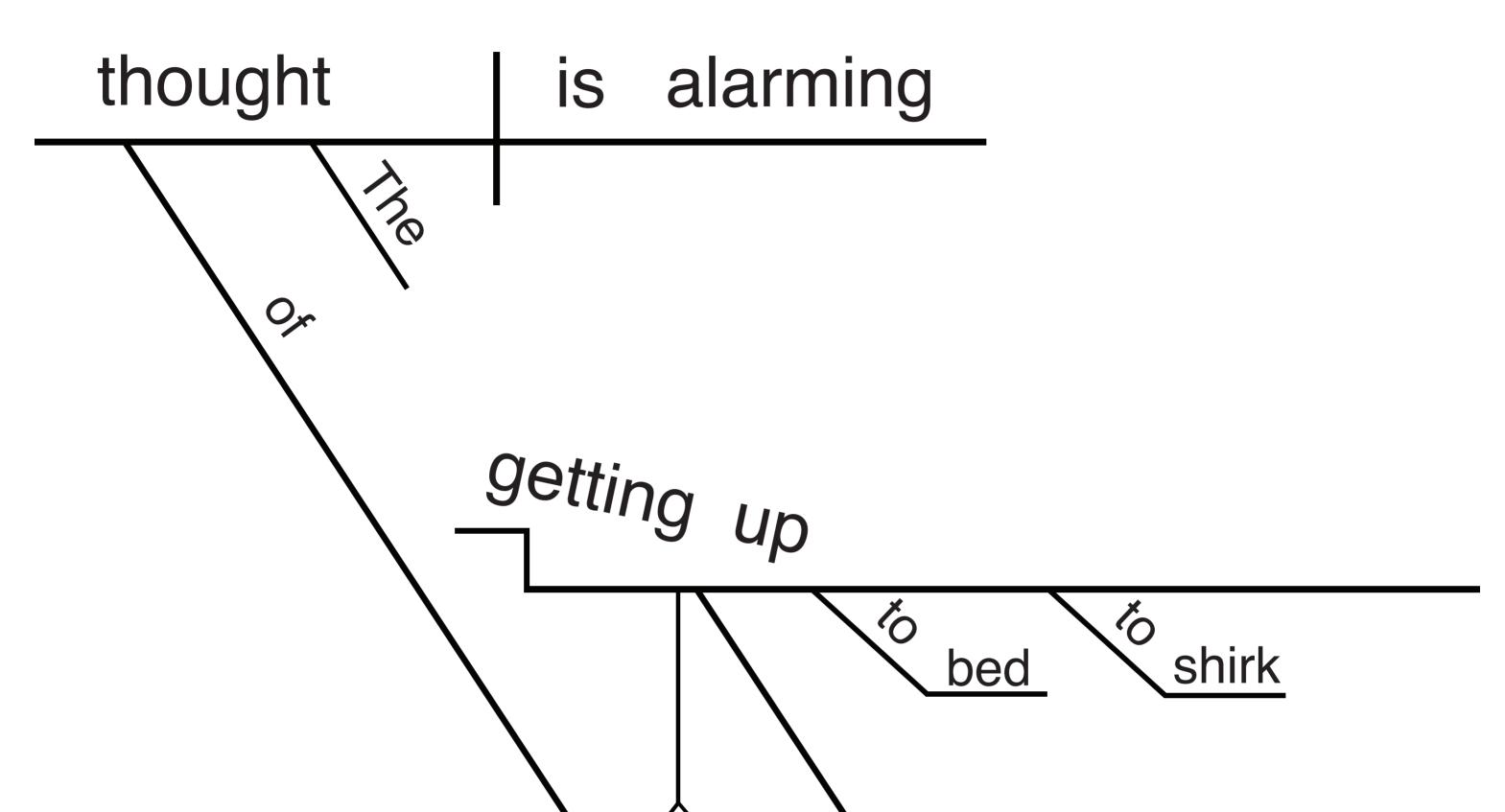
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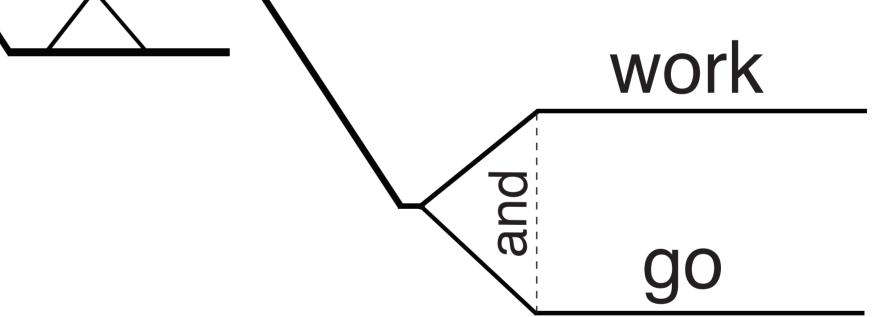


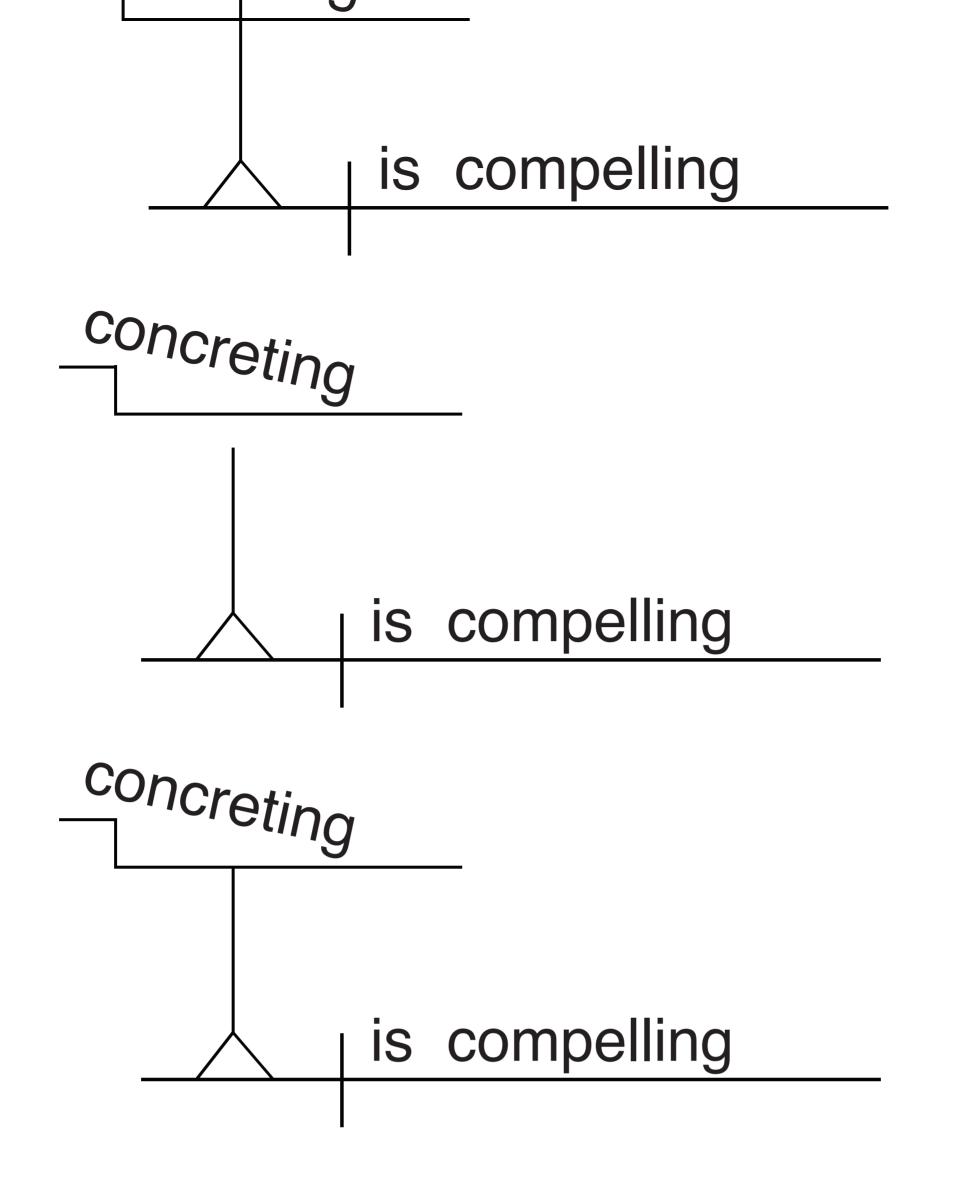


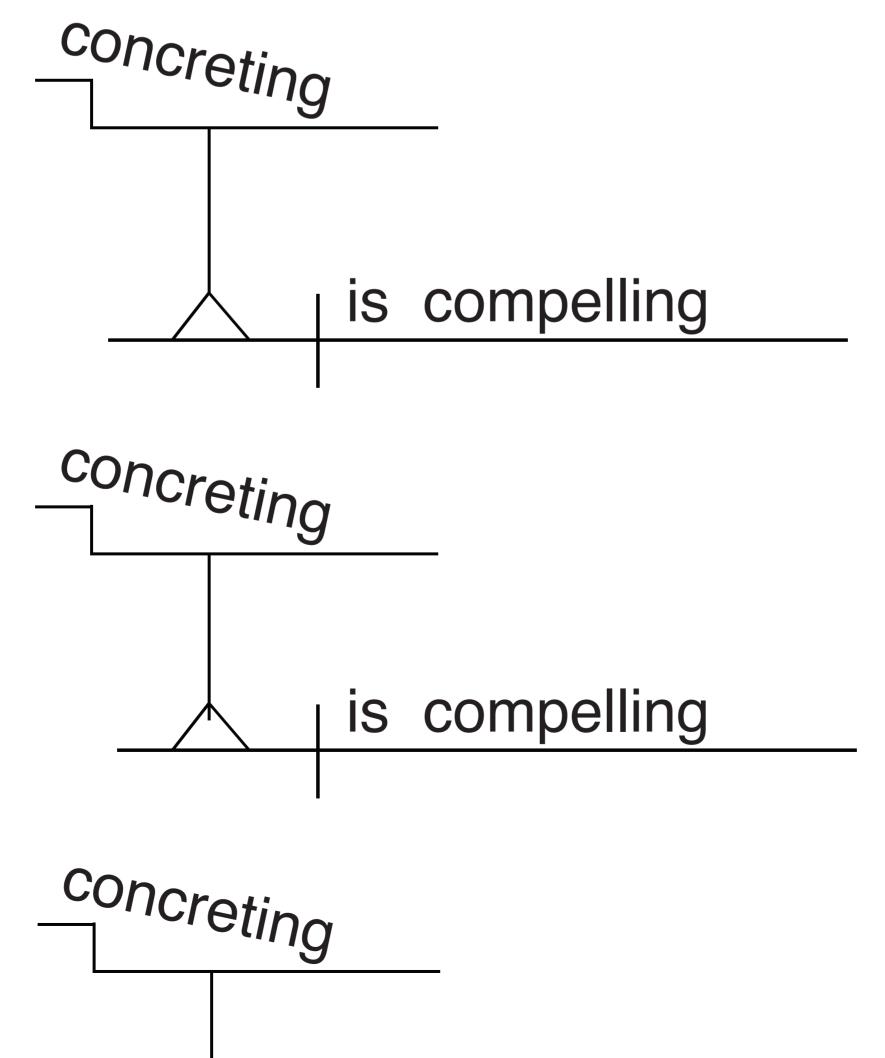


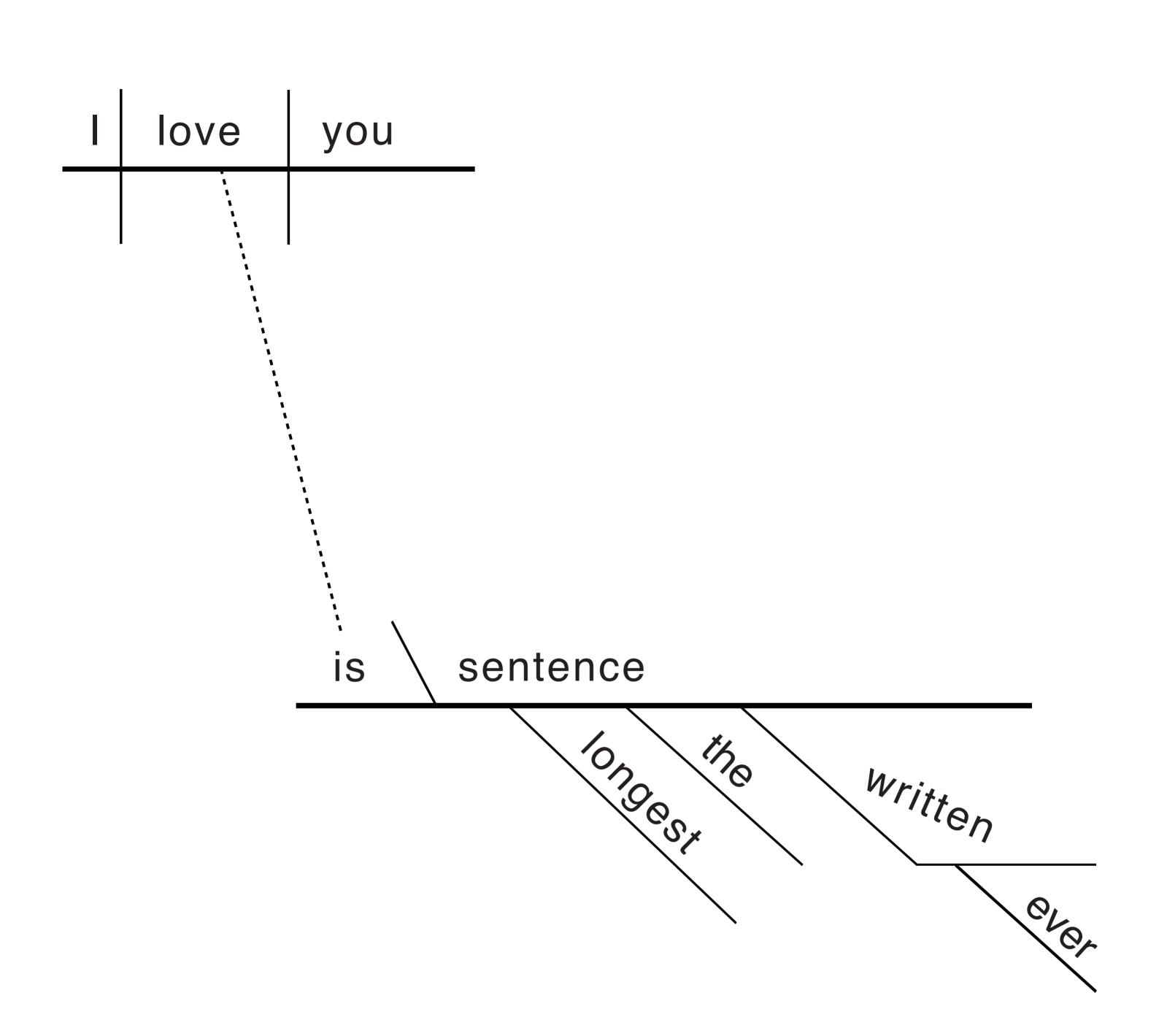




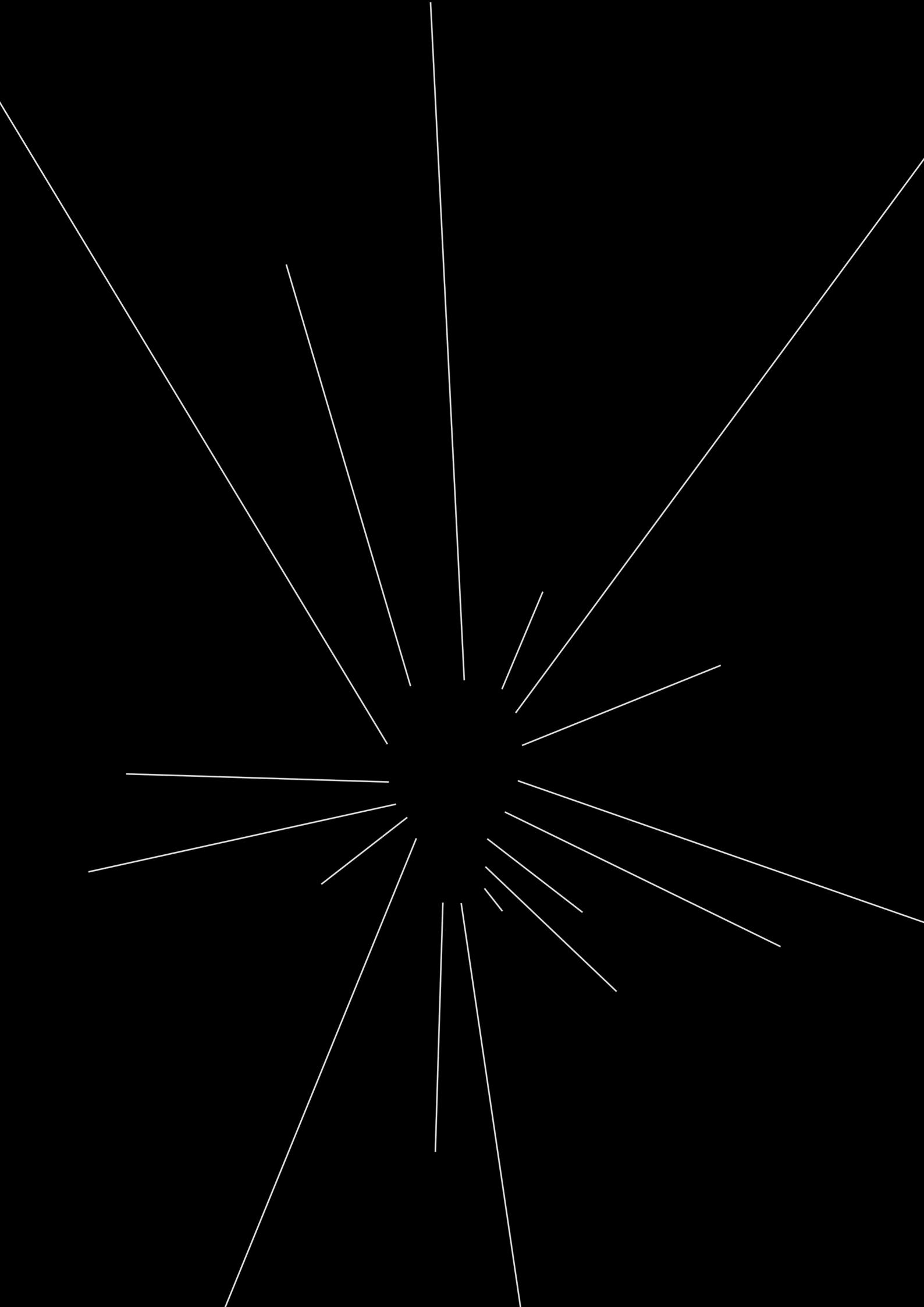


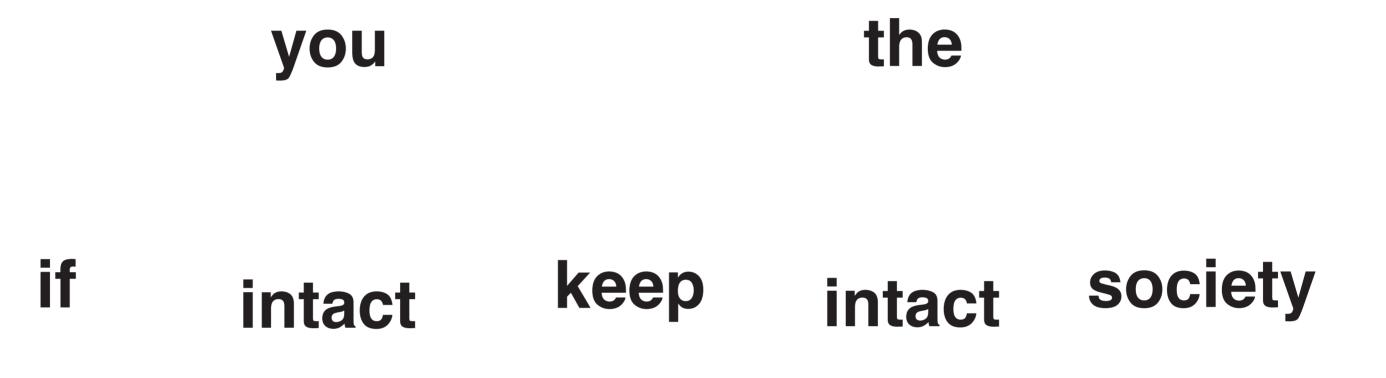






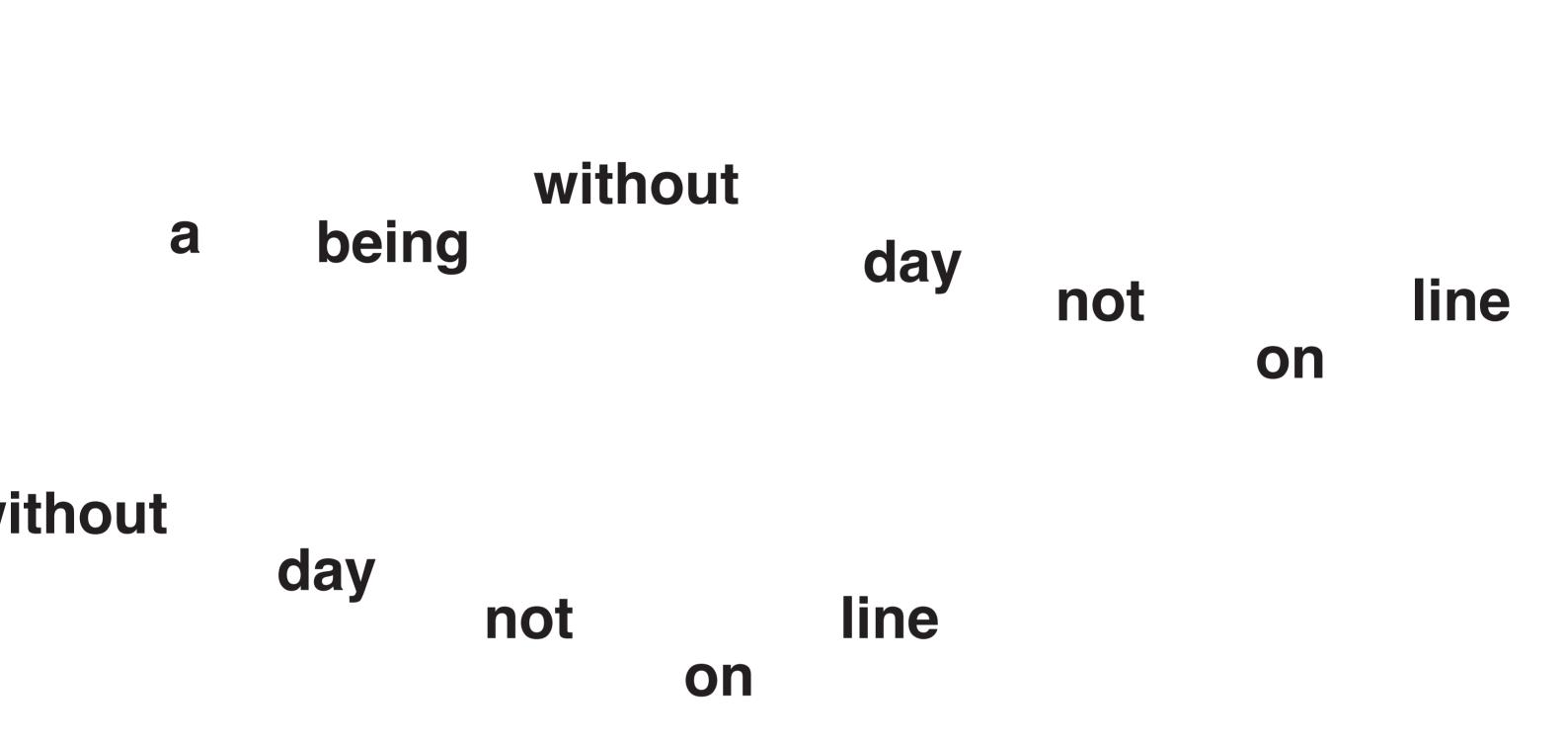




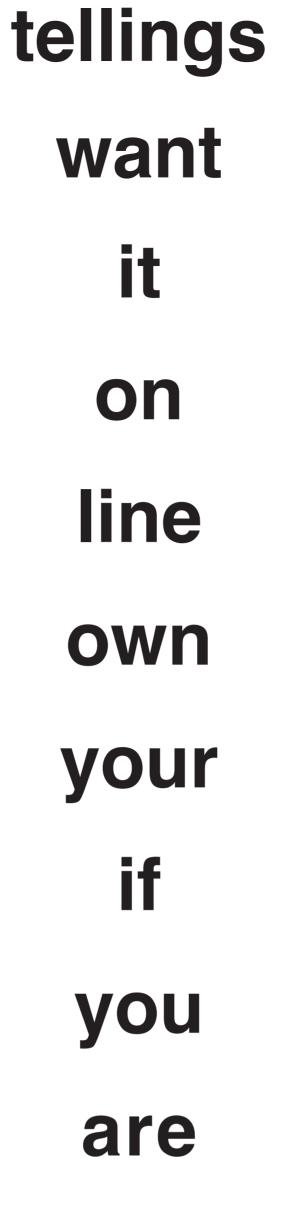


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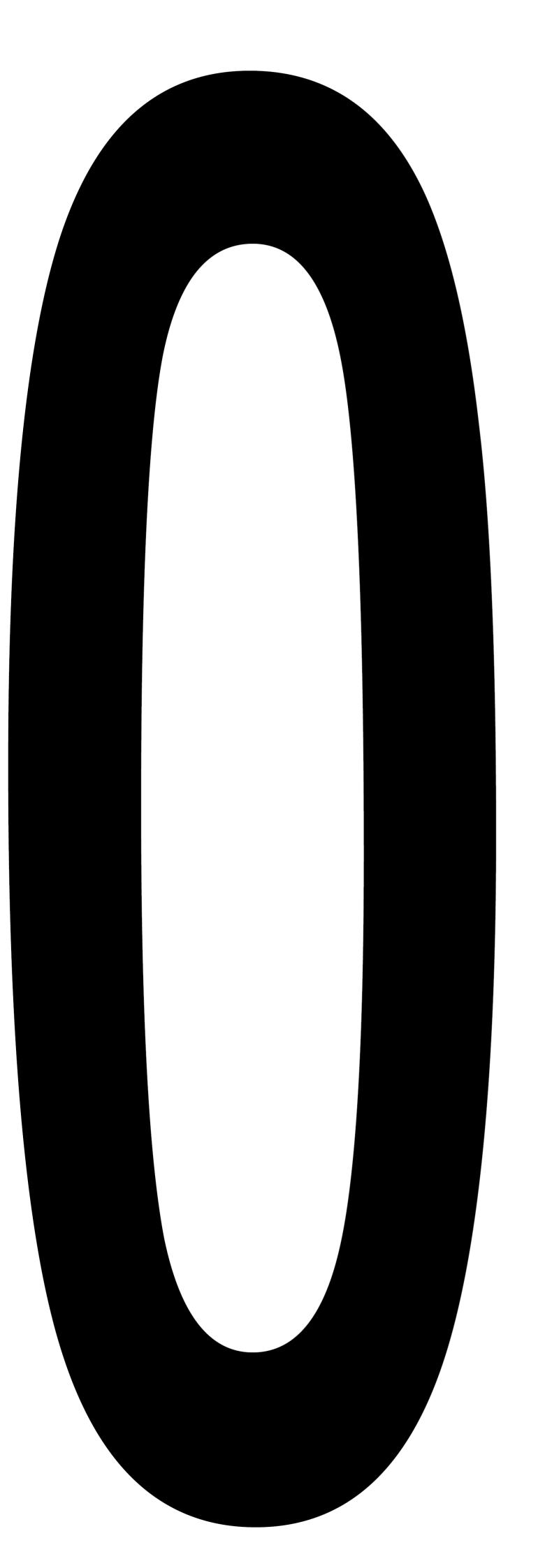
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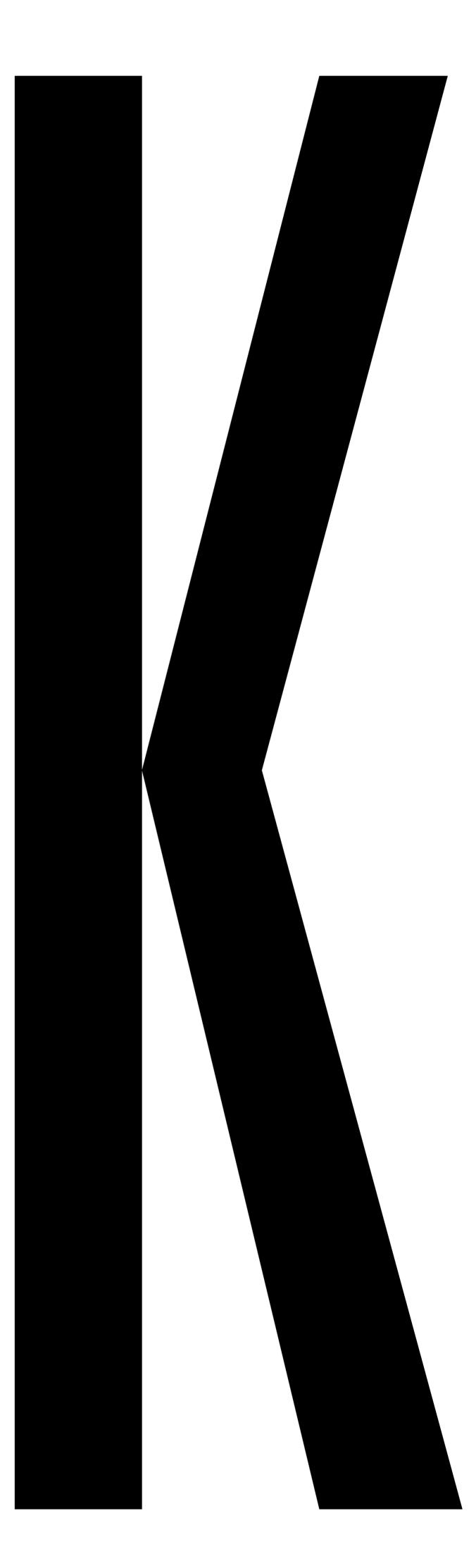


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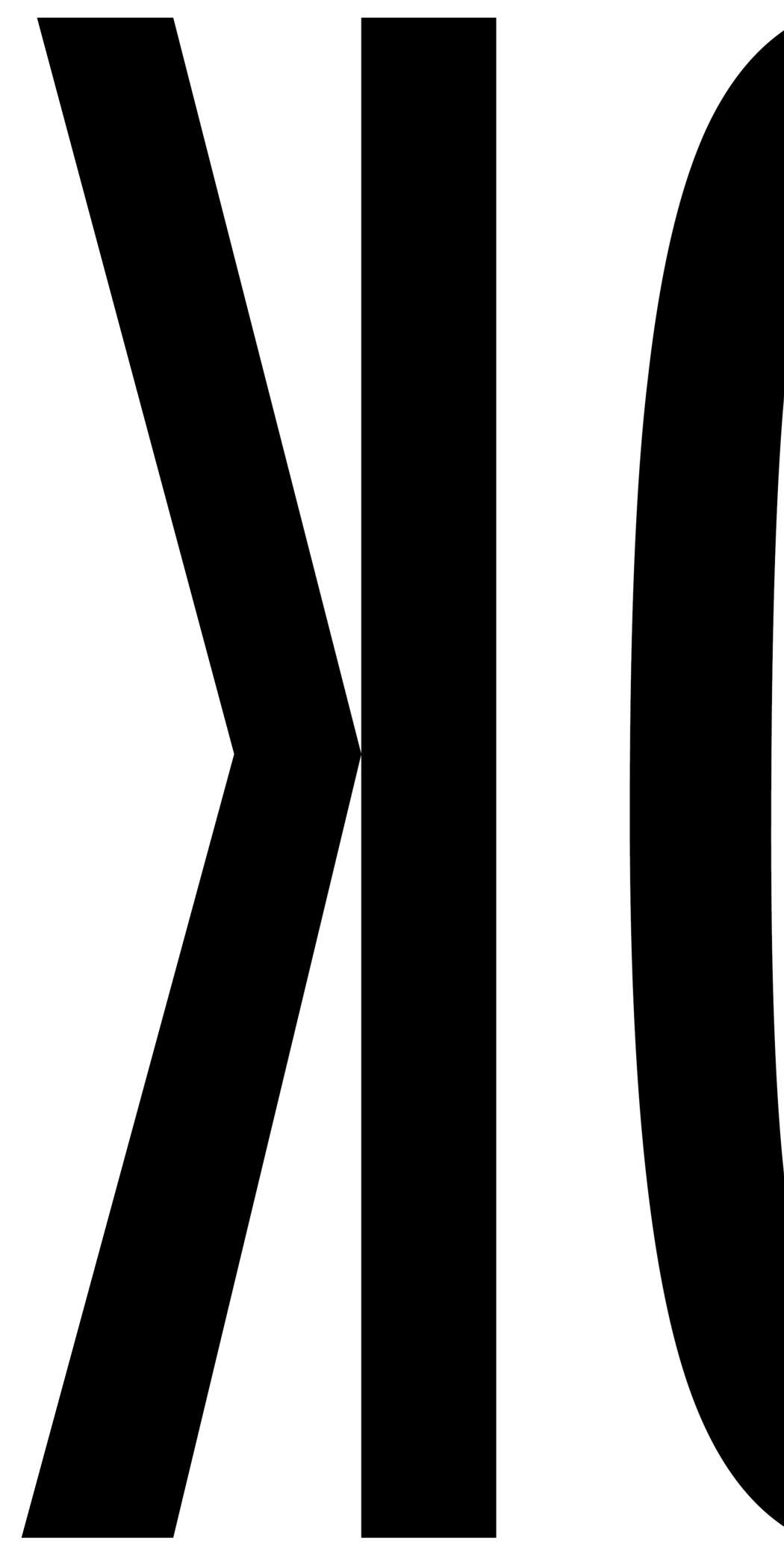
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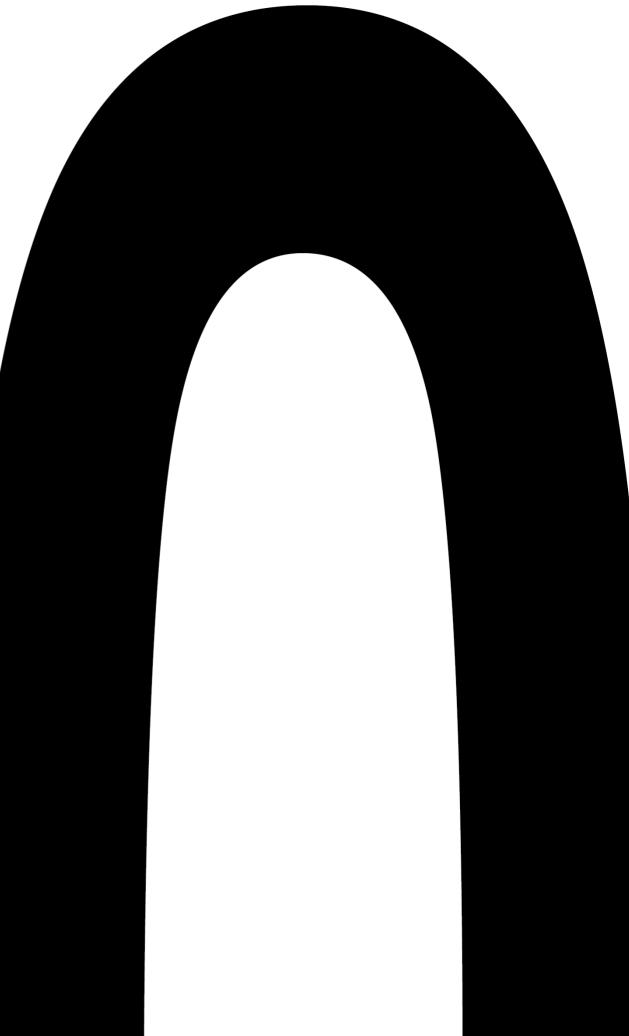


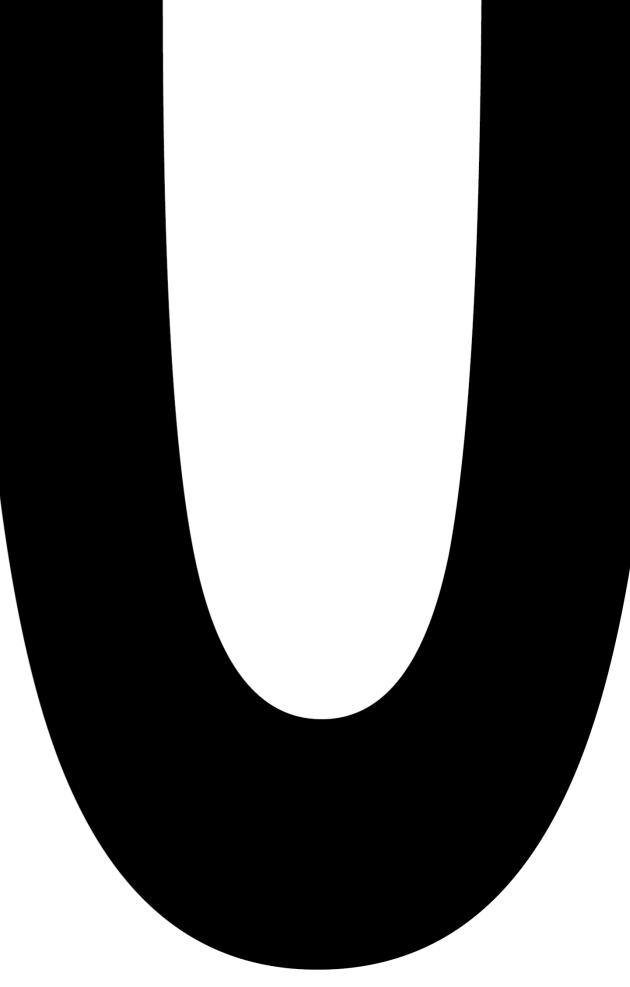








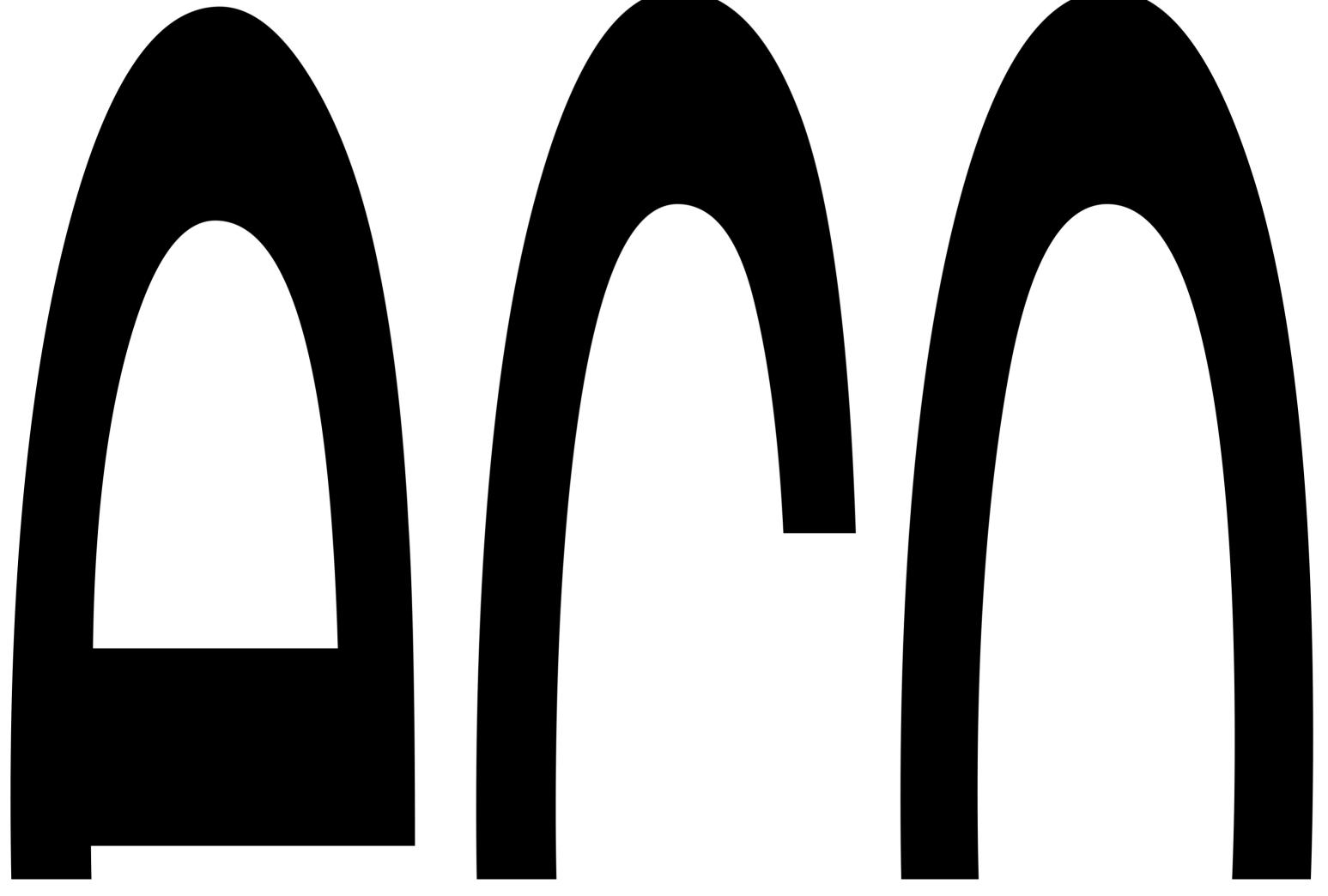


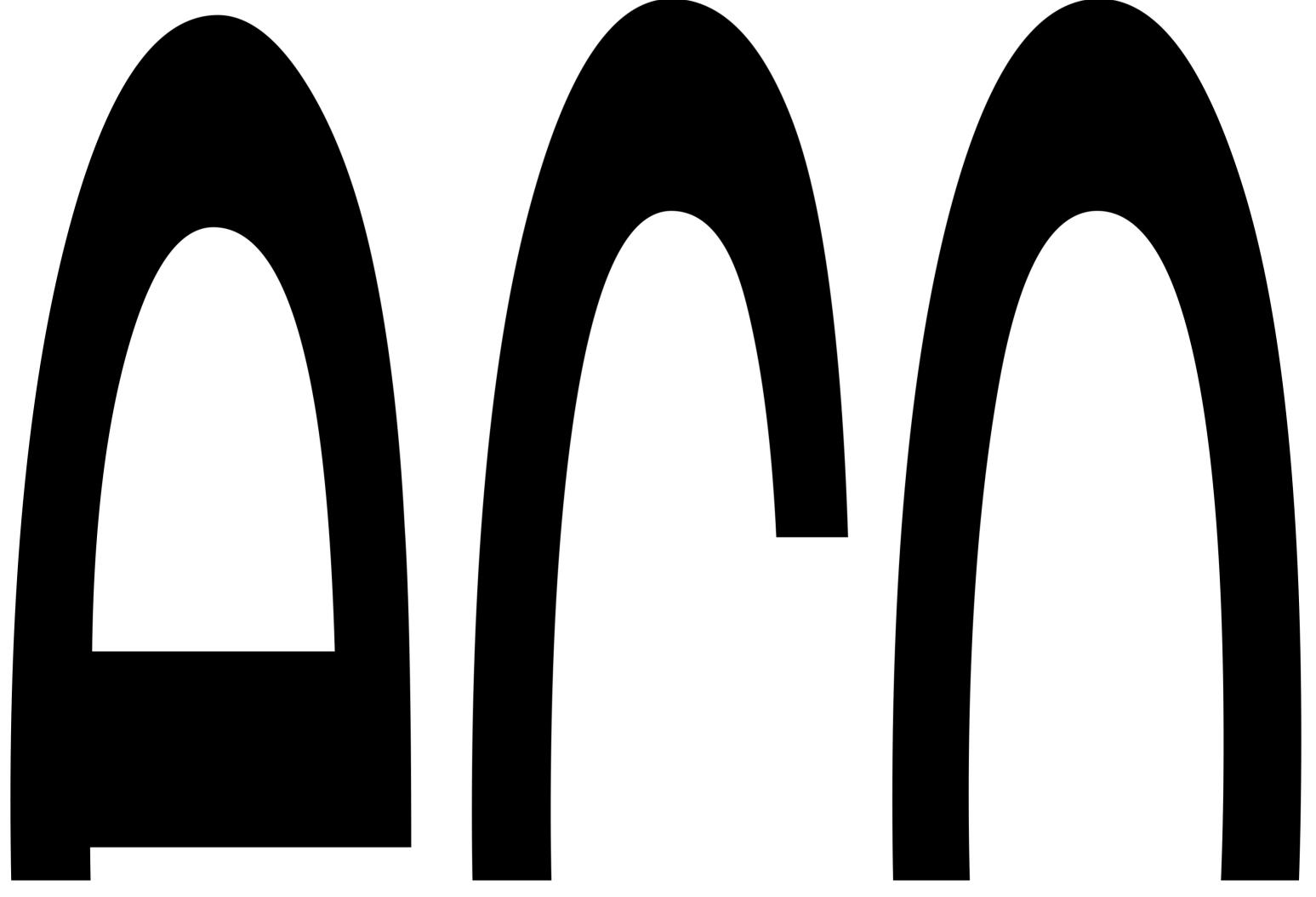


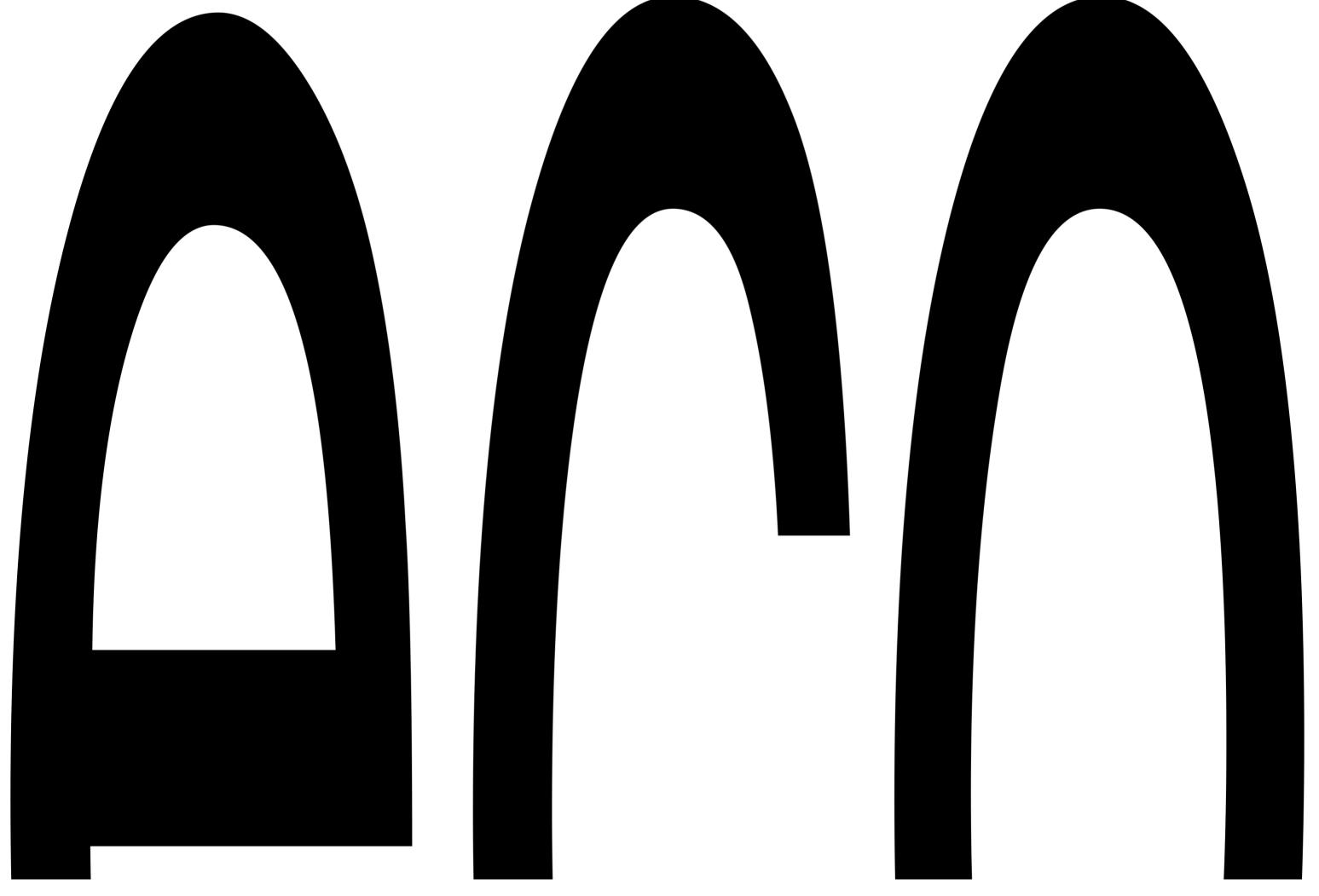




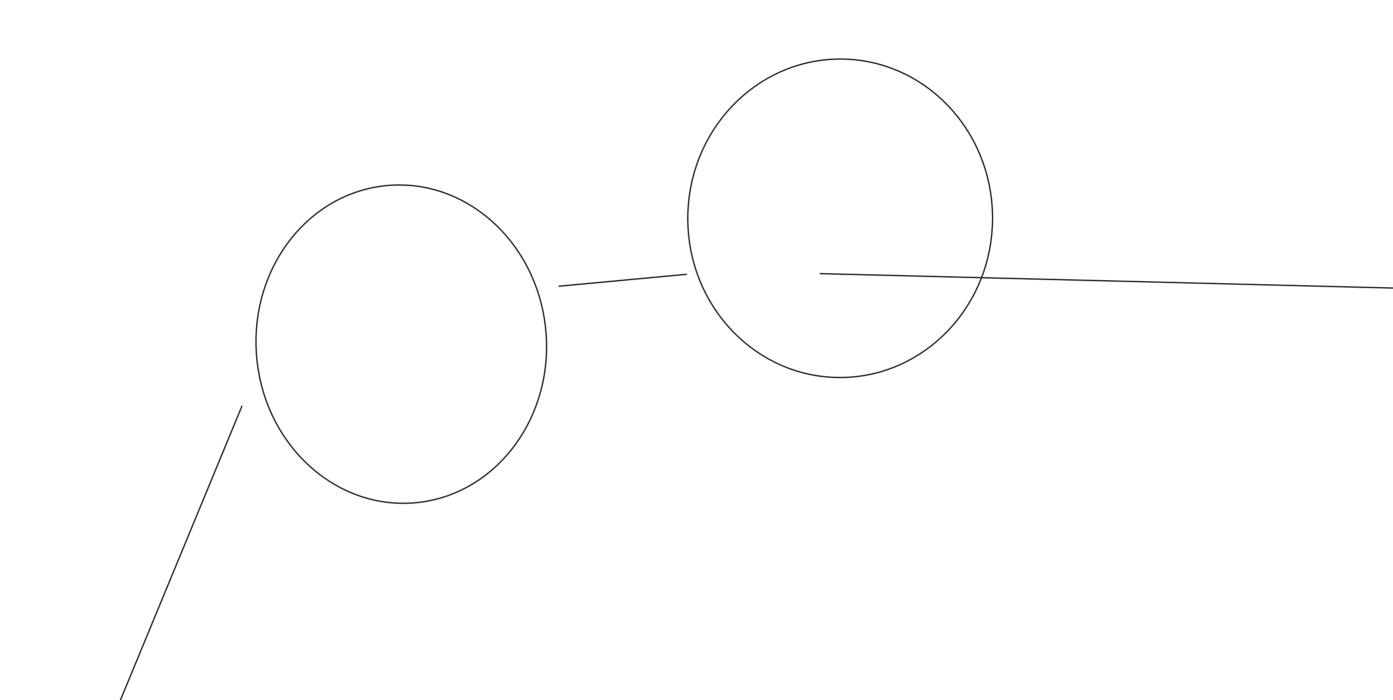


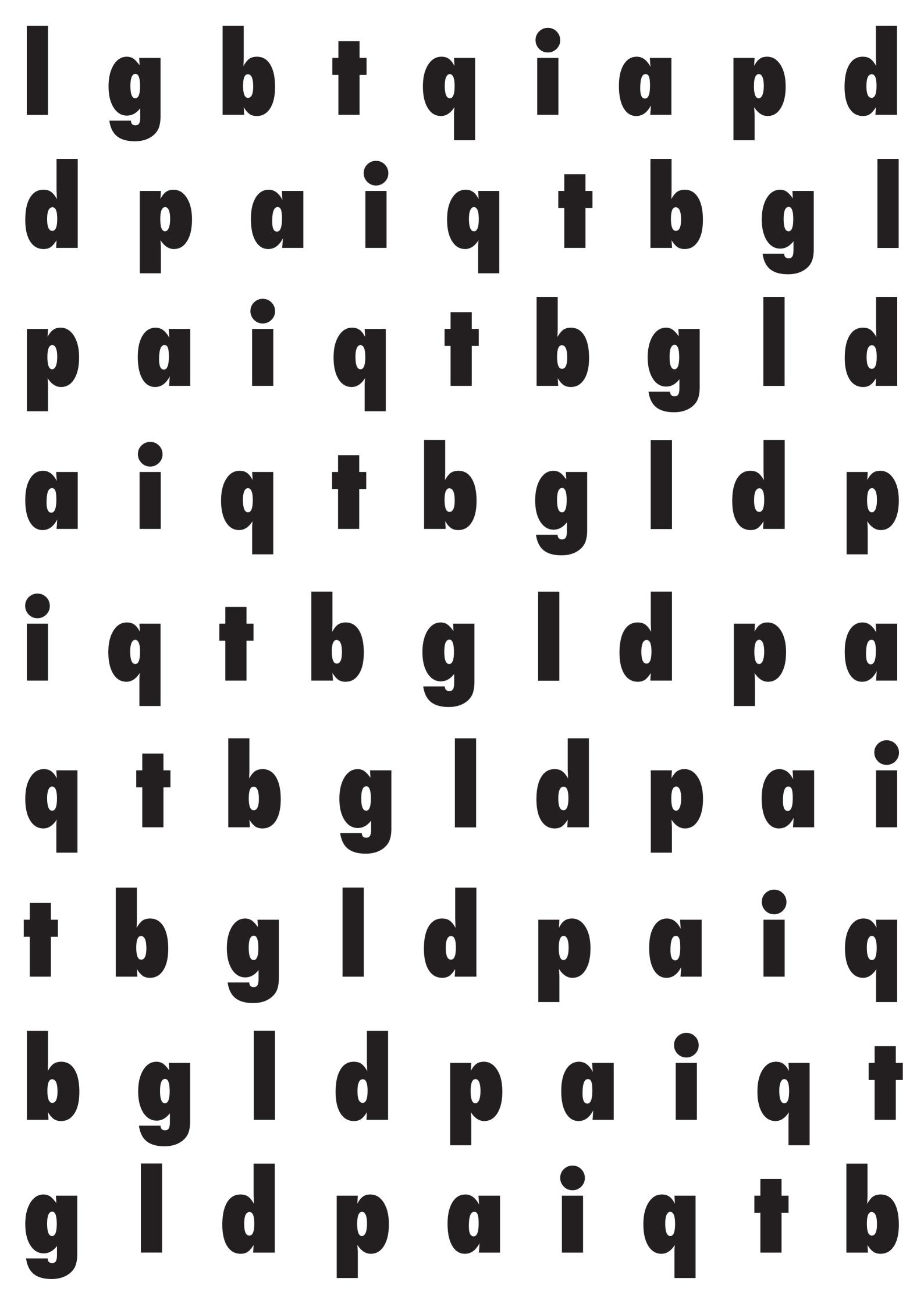












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